D: Director [on campus]

F: Follower [downtown]

E: Experimenter

Dyad 71

[Starts at 13s]

F: hello?

D: hi

F: hey how’s it goin’?

D: I this is oh hey are you on head phones?

F: okay what?

D: sorry I never mind um

F: okay where do I go?

D: okay um sorry I have to read instructions right now

F: I’m on Cedar and Elm

D: okay um

E: [giving directions]

D: sorry I’m still reading the instructions hold on

F: okay I’m on a timer

D: okay uh

E: [giving directions]

D: so you have to find five objects twice and they’re gonna

be in a random order and you have to do it in less than an hour

F: right

D: um and if it takes more than eight minutes it will skip to the next one and I guess we like

fail that one

F: gotcha yeah

D: okay so we’re starting so this piece of art looks like it’s on Pacific it’s bronze like brass

and I actually I think that we stood next to it on New Year’s Eve when like a couple

pictures were taken there

F: um

D: do you remember that weird thing?

F: what was what was the last part?

D: we were there on New Year’s Eve standing in front of this object

F: oh yeah yeah yeah that um

D: and

F: that ball thing

D: well kind of n- n- no that’s New Year’s Day New Year’s Eve at night

F: oh

D: we were standing in front of this thing and there were pictures taken there and Joe was

sitting on it

F: okay oh my gosh

D: and it’s brass and okay so it’s shaped like a shark tooth and

F: so it’s like at the end it’s like at the end of Pacific

D: yeah kind of probably near well it’s on the side where uh you know like New Leaf and Borders are on that side of the street ya know closer to Front

F: um yeah I guess

D: the side okay yeah it’s on that side of the street and it’s closer to the clock tower but it’s not at the very end

F: okay man I’m doing so much walking these days

D: uh I I I don’t understand if I can say what street it’s on or not

F: oh are you not allowed to tell me like everything?

D: I don’t know uh

F: huh well is the girl right there?

D: well I guess I could tell you the streets ‘cause how else would you find it okay it’s um on the corner of Cooper and Pacific

F: corner of what and Pacific?

D: Cooper

F: Cooper okay I am just walkin’

D: mm ‘kay

F: as fast as I can

D: okay I wish I could see you moving I have like a map of you

F: o:h ok

D: but I can’t

F: does the phone pop up on the map?

D: does the what?

F: you have a map of like downtown but

D: uh yeah I do

F: I’m not on it

D: yeah I have a map of downtown and you you’re starting position is on it but it doesn’t

move with you

F: right

F: my knee hurts a lot [laugh]

D: oh

F: I’ve been having pain in my knee like joint pain which is something I never have but I

got it like two- like yesterday or the night before

D: probably from volleyball?

F: I don’t know it’s just like I sat wrong in a class or something like that and um so yeah and

I had to deal with this walking yesterday and then today and then I’m going to be on my

feet for six hours its like really bad timing [laugh]

D: yeah

F: it went away yesterday after a while so maybe I think it’s also like worse when I’m really

cold which I’m not really cold its just cold outside

D: was it hard to stand around for so much yesterday?

F: yesterday? um it hurt in the beginning but um after a while of walking around it was okay

D: hm

F: it got really cold though we were out until 9:00 I went to \*bed early\*

D: \*yeah\* you can't really canvas in the dark that’s silly

F: I mean I guess I guess you can cause we just kept going door to door

D: no I just mean like that’s sketchy like nobody \*wants to\*

F: \*yeah\*

D: answer the door for someone at night

D: okay where are you right now?

F: I’m still walking down Pacific

D: okay I just wanted to know where on Pacific

F: I’m at Palomar

D: ‘kay

F: how many minutes has it been?

D: I don’t have a timer

F: eh

D: I know

F: oh really 'cause it's he said so it’s after eight minutes it's just suppo- suppose to switch to

the next one \*[indiscernible]\*

D: \*yeah it automatically\* does

F: what?

D: it automatically does

F: oh okay oh so intense I shoulda just brought my bike

D: [laugh] it’s art walk

F: totally cheated we're like oh yeah we finished in like two minutes

D: ha uh record time

F: that would be funny

D: uh hm

F: funny fuuny okay I think I see it

D: you see it I dunno I guess that means I can press the space bar I don’t know

F: well I’m gonna take I’m gonna take the picture of it

D: oh is that what you have to do?

F: yeah I have to take a picture of all of them

D: okay probably you can still probably take it from far away

F: okay I’m ready for the next one

D: okay next one oh God okay so keep walking down Pacific it’s at the corner like at the ‘T’

or not the ‘T’ the top of the ‘A’ intersection between Front Front street and Pacific ave so

it’s pretty much the clock tower

F: ok

D: and um okay it looks like it’s in nature like there’s green grasses and possibly a big green bush behind it so if you see bushes near the clock tower or anything like that you should go towards them

F: ok

D: it it’s pretty much kinda right at right no okay it’s before the clock tower ‘cause the clock

towers like kinda closer to Mission right like

F: um

D: it’s at that intersection

F: um-na-na-na

D: okay well you’re going to be walking down Pacific and if you go when you’re getting

close to the clock tower when you see any kind of bushes or um you know those spikey

bushes that are kind of the leaves of them are kinda purple and green and they’re really

spikey looking

F: it is this is it this like column thing with a huge bird on top of it?

D: no um it’s a column but it looks like a bunch of balloons attached to each other like it the shape of it is curvy like it goes in and out and in and out and it looks kinda tall it’s wooden it looks like an African piece of art

F: okay dun-da-dum-da-dum

D: and it’s two toned it has a light caramel colored wood and then a really dark wood

F: so you like you get you get like um a photo of the thing?

D: yeah

F: ok

D: so

F: it’s wood?

D: yeah do you see any plants

F: I see yeah a bunch of plants and I’m at where it is

D: ok

F: it’s like but it doesn’t look it looks like metal to me

D: oh it could be it could be bronze

F: okay is it like just like abstract like triangles and then circles

D: no it’s not triangles it’s like [sigh] okay if you were to do like the shape of a curvy

woman with your hands it’s that shape but if you did that like four times it goes in and

out like four times it’s like it has four bulbs and then the top is shaped more like a goblet

it’s all wavy looking

F: um I see the I see the area there’s nothing like that in this area

D: okay but

F: um

D: do you see plants

F: there's

D: maybe keep going towards the uh

F: yeah I see plants

D: clock tower

F: there’s one that’s like up in the air and it has 4 little thing with like a whole bunch of

whirly jigs on them

D: hm

F: and then there’s one that’s like I dunno

D: I

F: it just doesn’t look like

D: maybe you should go

F: um okay on

D: towards the clock tower ‘cause

F: and it’s on the right

D: I think there are plants under it

F: what?

D: I think there are plants under the clock tower so maybe you should go there

F: mm ‘kay [humming] there aren’t really but do do you have like an aerial map?

D: yeah

F: okay so is it at the clock tower or is it at

D: I dunno because

F: Front and Pacific

D: I dunno I’m not sure where the clock tower is the point is on Pacific

F: the clock towers on Water and uh

D: okay

F: North Pacific

D: okay so then cool don’t go there uh it is on Pacific but it’s just really close to where it

meets with Front street possibly near like oh it’s probably in front of like the Jamba Juice

place

F: right okay I think I know what it is but it doesn’t your description just I dunno it’s not the

same

D: is it tall and skinny?

F: uh not really I mean

D: is it

F: it’s kinda tall

D: is it short and skinny I mean it’s really skinny [laugh]

F: I dunno then I don’t see anything like there here

D: uh uh it’s like

F: I see I see this thing with like sort of metallically metal it has shapes and it has a circle

but it’s not wood and it’s not curvy like a woman

D: [laughs] um okay I think it’s on the side of the street that you’re on it’s not it’s not by like

Lulu’s or whatever it’s called

F: it’s not in the middle

D: oh it uh it could be it just looks like there’s a bunch of trees behind it it’s

F: ah

D: I don’t know um

F: [indiscernible] [high pitched voice]

D: [laughs] uh I dunno what else to tell you it’s around there at the end of Pacific okay so it’s further down from fifteen-fifty-two I dunno if that’s the address of like the Jamba Juice

F: okay what what address?

D: fifteen-fifty-two

F: fifteen-fifty-two

D: yeah

F: um

D: you could [sigh] I feel like you could even keep going forward closer to the intersection with Front rather than

F: I’m at the intersection with Front

D: then uh hm

F: I’m at there’s a little like triangle area I’m sure you can see it

D: mhm

F: and there are two pieces of art in that triangle middle area

D: well it’s

F: is it one of them?

D: I don’t know uh it’s kinda annoying because the point of this you know on Google Maps there’s a point that says like ‘A’ and it’s like a balloon shape it’s kinda blocking the

intersection so I don’t really know how far away you are from the exact intersection so the bubble of the point is blocking the intersection and the actual point is more on Pacific so maybe you could try going back

F: ok

D: like you know how there are those plants right in front of um the shops

F: I couldn’t hear any of that a bus just went by

D: ugh do you know how there are plants and trees right in front of the stores as you get closer to the clock tower

F: um there are trees

D: oh okay I thought there were like the bowls of plants and stuff and like little plant-y things

F: there are a whole bunch of plants in that triangle area where

D: oh okay it skipped to the next one

F: aw damn it

D: it’s okay [laughs] the next one is on Plaza lane so you’re gonna go down you’re gonna

cross the street on Pacific and walk down back towards Cooper street and you’re gonna

take the very first right onto Plaza lane

F: ‘kay

D: so you’re gonna turn right on Plaza lane and then when you’re there you’re gonna look

for a piece of art that’s on the wall it’s probably part of a big mural um and what looks like is a turquoise background and on the background is painted two purple eggs they’re like a lavender color so they’re egg shaped but then they kinda look like humans because they have black arms pointing up and black legs pointing down like little feet but the bodies are just these purple egg shaped figures

F: hm

D: hm

F: the first right was Locust

D: uhhh no you then you have to go back then you’re not you passed Plaza Lane

F: okay maybe it was like a side street and not a street cars can go down or something

D: maybe it’s labeled so there should be a street sign it’s probably just a one way it doesn’t

even say it’s a one way so I dunno [sigh]

F: [indiscernible] [sigh]

D: are you there yet?

F: I’m walking

D: okay well Locust to Plaza is just a block so I’m just wondering

F: this mural thing I see a mural

D: are you saying you’re on Plaza?

F: I dunno it’s like oh yeah it’s Plaza lane yeah it’s like uh it’s yeah no cars can go down it it’s just a walking street I guess

D: hm

F: okay next one

D: okay you took a picture?

F: yeah

D: okay the next one you’re gonna go back to Cooper st

F: ok

D: so

F: am I gonna go

D: um just hold on just head back to Cooper street it’s you know a left turn and um it looks

like you’re going to oh that's weird it’s kinda like in a little okay this piece of art is right

on a sidewalk in the picture I can tell it’s on a sidewalk judding out into the road but on

the map it just makes it look like it’s a little more into a building or a court yard off of

Cooper street ‘cause it’s not right on the road like the other ones so um but it’s under it’s

next to a tree and these should be really noticeable once you see them it’s like three big

pointy rocks coming out of some sand and they’re three different colors and they have

they’re pointed at the end and they look really rocky and then on their sides they have

these like these purple-ish blue jagged teeth looking things like you’d see on the back of a

dinosaur or like they look like shark teeth

F: huh

D: and there’s about 12 on each of them

F: okay I’m sure I’ll know what it is once I see it

D: okay um where are you right now?

F: I’m on Cedar and Locust

D: okay wait you whu- how come you didn’t go back to Pacific?

F: what?

D: how come you didn’t go back to Pacific?

F: uh because I was closer to Cedar

D: oh okay just on the map the mural looks like it’s a lot closer to Pacific than Cedar

F: I dunno it just worked like that

D: okay and the a the rocks are on the left side of Cooper street

F: there gonna be on the left side of Cooper street?

D: mm hm

F: and where \*where\* on Cooper street again?

D: \*[indiscernible]\* it’s pretty close to Front

F: close to Front?

D: yeah

F: oh I thought you said it’s close to Cedar

D: no uh-uh

F: [nom-nom-nom]

D: I I just said go back to Cooper street which is far from Cedar

F: oh I guess that’s what I heard

D: no I didn’t say anything about Cedar I just thought you understood that Cooper street was close to Pacifc ‘cause you already were there

F: maybe I walked too far

D: [laughs] sorry you have to walk so much

F: eh

D: are are you on Pacific?

F: I’ll tell you when I’m there

D: mm ‘kay

F: I’m on Pacific now

D: okay and you were on Locust right so you had to turn to the right onto Pacific?

F: I went all the way to Church I dunno where I am

D: [laugh] okay so you need to if you're if you came from Church to \*Pacific\*

F: \*I know\*

D: ok

F: I actually do know where I am

D: okay [snicker]

F: sorry

D: [laughs]

F: I’m just so curious as to what the one was that we missed

D: yeah we should go try to find it sometime

F: like I’m sure it’s right there

D: [groan] do you see Cooper?

F: yeah [sigh] yeah I was like going down Cedar looking for Cooper but it’s one that doesn’t go to Cedar it only goes to Pacific

D: mhm

F: okay I’m going down Cooper

D: mm ‘kay and you’re on the left side?

F: okay left side okay I guess I I see it it’s like at the corner of Front

D: okay

F: ‘kay

D: did you take a picture?

F: of the question

D: what?

F: it’s at the corner of Front?

D: yeah I pretty much

F: okay

D: I said did you take a picture 'cause you said you saw it

F: I I thought I saw it I was at the corner of Cooper and Pacific

D: oh

F: so I thought it was on the street

D: no but yeah it’s on Front

F: ‘kay okay cool

D: done I dunno what that means

F: yeah what’s next

D: ‘kay um okay this is another mural but it’s s- um a like a mosaic like a you know ceramic

onto concrete

F: ‘kay where is it?

D: and it is you’re going to walk down Pacific to Walnut avenue and that will be a right turn and then this one’s actually no I’m sorry it’s easier go oh God okay that’s harder okay yeah go to Walnut avenue and it’ll take you a few minutes to get there but you turn right and then you cross the street to the left side of the street and you’re gonna see a little alley way that’s not even a street and it’s between some buildings that are on Walnut avenue and you have to walk down the alley

F: [talks to someone downtown]

D: \*what\*

F: \*what\* someone was trying to talk to me about like

D: who?

F: they were trying to fucking canvas me

D: oh [snicker]

F: [sigh] okay um

D: It’ll take you a few minutes to get there but do you hear what I said about the alley?

F: yeah I’ll just I’ll tell you when I’m on Walnut

D: ok

F: canvassers are everywhere

D: did he hassle you for being on the phone or something?

F: [laugh] yeah like this guy came up to me and like tried to run in front of me

D: what?

F: I was just like “I’m doing a psychology experiment” and he was like “oh you’re doing the

fake phone thing?” and I was like “what? I’m on the phone” I could never do that to

someone

D: yeah

F: I'd never be a good canvasser

D: no one’s going to well \*[indiscernible]\*

F: \*[indiscernible]\* yeah

D: cause nobody's going to sign their paper when you get heckled and hassled like \*so

weird\*

F: \*yeah\*

F: okay I’m on Walnut so now what

D: okay so cross the street to the left side of Walnut

F: and go down pearl alley?

D: uh it’s a little alley so yeah if it says Pearl Alley that should be right and you’re gonna go

down pretty much the whole length of the building and you should see uh this mosaic and

I don’t know if this picture is part of the mosaic or the whole thing but it’s a square it’s like maybe \*like\*

F: \*oh\* \*okay\*

D: \*four\*

F: I see a mural but it’s not a mosaic

D: mm

F: but I’ll keep going

D: okay

F: I think I see it at the end of the way

D: okay so the part of the mural that you’re suppose to get a picture of um is a green triangle

F: ‘kay

D: and there’s red under it and blue above it hm

F: green triangle huh?

D: yeah so is there like a blue sky image on the do you see the mosaic

F: um there’s red about it you said and blue under it

D: no opposite

F: opposite okay um and it’s a green triangle

D: the red is down low

F: yeah weird 'cause it’s like mosaic so it’s broken pieces of

D: yeah but it’s \*like\*

F: \*man\*

D: a green triangle I mean there are flects of yellow in it

F: what there's yellow in it?

D: a little bit but it’s uh green triangle

F: okay is it like a broke it’s uh broken up piece?

D: yeah yeah that’s a that’s a mosaic

F: well yeah but it’s a huge wall and I need to narrow it down

D: okay yeah

F: what what else what does it look like do are you looking at a picture of the exact thing?

D: yes

F: okay what can we describe it \*more\*

D: okay \*so\* it’s a green triangle that has flects of yellow and dark green in the middle of a

lighter green color of the whole triangle and outside of the triangle is a couple tan pieces

more yellow pieces and then blue mostly above it like it just turns to blue after some

pieces of yellow outside of the green triangle and then under it if I mean is the whole

thing is the bottom of the entire mosaic red?

F: the bottom is blue

D: well you

F: and then there’s red and then there’s lighter blue and tan and then there’s blue and tan

D: okay well you should look along the line of any red and look for a green triangle that

touches the red line

F: um oh and it’s made up of a bunch of pieces

D: yeah that yeah

F: oh I thought it was just one piece

D: no you said it was a bunch of yeah when I was like yeah it’s a mosaic you were like yeah but they’re broken up

F: well the whole wall is mosaic

D: yeah I know so the whole wall is a bunch of little pieces

F: right I thought it was one piece of it was a triangle a one it was a one piece triangle okay I found it next one

D: okay uh we’re half way through the experiment we have to repeat the five objects so I’m going to guide you to them again but they’re gonna be in a random order

F: okay do you have to guide me or can I just go find them?

D: well I mean I’ll tell you okay go back to the rocks on Cooper and Front sorry you have to walk that far

F: that’s the first one

D: that’s the one you have to do right now

F: oh that’s the one I have to do right now yeah that’s not the first one yeah the first one was Cooper and Pacific \*okay\*

D: \*yeah it’s\* the rocks with the teeth

F: alright I’m on my way there

D: okay

F: so what are your plans for the rest of the day?

D: um I have to go I have a meeting with [removed] at 12:15 \*and\*

F: \*with\* [removed]?

D: yeah and then um I’m going to go home and eat lunch and then I’m going to go to the library and I have two classes tonight

F: oh

D: what about you?

F: I don’t know I need to clean I need to pack um

D: do you leave tonight or \*tomorrow\*

F: \*[indiscernible]\* tomorrow morning

D: okay

F: um but [removed] getting here tonight

D: oh that’s cool

F: yeah I don’t know when but and I guess I’m going to write up a little movie thing for [indiscernible]

D: uh huh

F: that's due and I have Psych nope Philosophy homework \*due also\*

D: \*[laugh]\*

F: so I guess I can do that

D: are you going to rest?

F: yeah

D: that's good

F: guess I won’t see you until Tuesday

D: so okay what time are you coming back at night on Monday?

F: I don’t know I mean maybe I could see you Monday night sorry I wouldn’t go anywhere but if you want to come over

D: yeah

F: that would be cool

D: that \*would\*

F: \*I just\* I don’t know I can’t tell you a time when I’ll be home you know?

D: okay well \*just\*

F: \*hopefully\* I’ll be home before it’s too late

D: well just let me know that day if you’re if you get home at 8:00 yeah I'd come over anything later than that and I’ll probably just stay home

F: okay well that’s that

D: did you see it?

F: what?

D: do you see it?

F: um no I’m not there yet

D: what did you say?

F: I said that sucks

D: oh yeah yeah I know I’m just not really thinking about the weekend yet you’ll have fun

F: yeah I’ll have fun I’m just saying I want to see you so there

D: aw

F: I guess not though do you just have a lot of work for your other classes? is that why you’re not [indiscernible]?

D: yeah I actually found out that one of our assignments that our T told us was due next Wednesday is due in like two weeks so that helps but its still a really big assignment that requires a lot of research and I just changed my research question so I have to kind of do more work

F: oh

D: yeah so yeah I just have a lot of work

F: okay what’s the next art thing?

D: okay the next one is the two purple eggs on um Plaza lane

F: um I didn’t catch any of that

D: [snicker] really [snicker] the next one is the two purple eggs on Plaza lane

F: Plaza lane

D: purple eggs

F: purple eggs oh was I suppose to take a picture of a specific thing before I didn’t know that

D: oh

F: I just took a picture of the whole mural

D: well if it’s in the mural then yeah you found it but that’s why I was saying like ‘I dunno if this murals an entire wall this looks like just part of it’ but if you take a picture of the whole thing and they’re in there then I think that counts

F: I mean you can’t see what’s going on in all of it

D: mhm

F: at all but

D: what camera do you have?

F: it’s I don’t know they just gave me it

D: hm digital?

F: what?

D: digital camera?

F: yeah [laugh]

D: hm

F: yeah [indiscernible] get the results of the experiment in like three days

D: I don’t know it just seems risky to loan out your camera like for a bunch of experiments like it could just break accidentally

F: I can’t understand you very well

D: oh if you [indiscernible] I would be afraid of my camera breaking

F: oh yeah

D: can you hear me better \*now\*

F: \*okay\* I found the thing I found the thing I’m suppose to be taking pictures of eggs?

D: purple eggs with black arms and black feet and if they’re people but they don’t have heads and they’re purple eggs \*they’re\* down low at the bottom

F: \*[uh]\* ‘kay

D: okay \*good\*

F: \*okay what’s\* next?

D: the next one is the shark tooth brass thing from New Year’s Eve on Cooper and Pacific

F: wait shark tooth thing?

D: the brass metal thing on Cooper

F: oh brass metal thing

D: yeah what did you think I said?

F: gotcha I don’t remember that from New Year’s Eve at all

D: what hm there’s a picture of us on Facebook standing next to it [laugh] so

F: oh I thought we were standing by the clock tower

D: uh uh

F: okay um what’s gonna be after that?

D: did did you take a picture?

F: no not quite yet

D: I don’t know what’s going to be after I don’t know until you say you’ve taken a picture

F: oh I see I’m gonna zoom in from across the street

D: nice

F: mm

D: this morning a guy on the bus told me my sweater was inside out

F: I couldn’t what?

D: did you take a picture?

F: uh n- yes

D: okay I’ll tell you in a second okay the next one it the green triangle mosaic back at Walnut on \*the\*

F: \*oh ok\*

D: the lane and I think that’s oh God after you do that one you’re gonna have to do the last one which is the a the thing find and it’s super far away

F: sweet

D: so that’s kinda lame

D: but okay I was saying a guy on the bus told me my sweater was inside out [laugh] and it

was it’s really hard to tell if its inside out though cause it already looks inside out and I

was just like “what?”

F: [laugh] that’s funny

D: it was super lame and it was inside out [laugh]

F: [laugh] did you switch it or say “I don’t care”?

D: I switch- I took it off I didn’t feel like putting it back on but I was just like “dang it” [laugh] I

don’t even know how he noticed like there was one little tag by-down by the bottom of it

and that must have been the way he noticed like you really can’t tell its inside out its so weird anyways

F: he must have been looking pretty closely

D: [laugh]…I mean I could possibly see you today

F: what?

D: I could possibly see you today

F: oh

D: I just need to do research but like I don’t know I might I’ll probably have time I don't know do you have food for lunch? for yourself?

F: actually I have like no food at all

D: oh come to my house

F: I ran out of potatoes rice oatmeal like all the things you never run out of I ran out of this week

D: hm um well do you want to come eat at my house at 1:15?

F: um yeah maybe I will

D: cause I get out of my meeting at 1:15 and I’m just going to go home

F: mhm

D: and I have lots of food I have more food than I need how did that happen?

F: mm where’s the stupid triangle ok

D: you find it?

F: yeah

D: did you take a picture?

F: mm ‘kay yeah now I took a picture

D: okay the last one is the one we didn’t find at Pacific

F: okay so we need to find it

D: yeah it’s just kinda hard \*'cause\*

F: \*so let's\*

D: you have to \*walk\*

F: \*re-evaluate\*

D: you have to walk more and we still have to find it so that’s like kinda hard but okay so it

F: okay you can look use all your clues

D: okay so I’m gonna describe it’s location on the map

F: ‘kay good

D: okay so on Pacific \*avenue\*

F: \*do you\*

D: [uh] what?

F: now what do you see are you looking at like a Google Maps type of thing

D: yes yeah

F: right

D: okay you you wanna hear it?

F: yeah

D: okay it is on Pacific on the right side of the street and not quite like it could be on like only twenty feet away from where Front meets Pacific because it’s it’s not right there it’s back a little ways on Pacific

F: oh ok

D: but it’s very it’s very close and it’s past um let's see it should definitely be past the last

business

F: hm

D: um yeah okay wait this is interesting looking at it really closely I can tell that [lip smack]

if you were at where the dot is on the map if you looked across the street there should be

a bunch of trees

F: hm

D: and I think that those trees on the left side of the street should be in the background are in the background of the picture and that’s why I was saying like “there’s a bunch of trees behind it there’s plants in front of it” I think that it’s in like a bowl of plants and tha- and that the picture was taken facing the left side of the street and the trees across the street are in the background

F: ok

D: and there’s a whole row of them let me count how many trees there are it looks like one two three four five six seven eight trees

F: hm ‘kay

D: and the dot is actually at like the eighth tree on the very end closest to a closest to Mission

F: hm

D: hm

F: did you get your new shoes?

D: I didn’t yet I will this weekend I’m going to have so much free time [laugh]

F: what?

D: I will this weekend because I’m going to have so much free time who did you just run into?

F: these people from work

D: oh wow

F: yeah

D: [laugh]

F: uh

D: I can’t wait to hear more about that but um okay so this weekend is a three day weekend I have Saturday with my dad and you are gone [removed] is gone [removed] is spends lots of time with [removed] [removed] really slammed with homework right now and I think I’m going to spend one night with [removed] [removed] and [removed] and besides that its like I have tons of free time to buy shoes [laugh]

F: okay I’m on towards the end of Pacific

D: ‘kay and do you see trees across the street?

F: uh yeah and there are trees down the entire street [name]

D: no okay these trees are like touching it’s not like like there’s a bunch of trees it’s not like the fifteen feet apart trees that are planted you know throughout all of Pacific

F: okay they’re in a clump

D: okay

F: no like they’re that’s a question

D: oh yeah they’re in a clump they’re touching

F: okay no I don’t see them

D: they could be

F: I see trees that are like touch at the top but they are fifteen feet apart

D: hm well that could be very possible it’s just that on this map you know looking down they’re touching

F: there’s just there’s no art though

D: okay \*so\*

F: \*in the last\*

D: \*so\*

F: \*in the last\* like block of Pacific street theres not art

D: okay but these trees that are touching there’s like eight of them right?

F: um one two three four five six seven eight yeah

D: okay walk to the end of them

F: to the end of those?

D: yeah

F: so on the other side of Pacific?

D: no no stay on the right side of the street and walk to the last tree is across the street that’s what I was saying before it’s the piece of art is facing the end of the trees closest to Mission

F: the picture is from my side of the street

D: \*mhm\*

F: \*and facing\* me I don’t okay either way I’m at the last tree no matter which side of the street and I’m gonna be on the same level pretty much I dunno

D: there’s no the big circle of plants isn’t \*that's\*

F: \*hold on\*

D: that’s that’s past you

F: hold on hold on a- a- ar- a really loud truck just went by okay say what you were saying again

D: um so are you past the big circle of plants?

F: the big circle of plants?

D: yeah it’s in front of Jamba Juice I’m not sure how far down you are like I can’t picture it

F: okay I’m right before that because you told me not to go all the way down

D: okay so maybe it’s in those circle of plants

F: yeah that’s where I was the whole time before and that’s where I thought it was but there's nothing that looks like three curves of a woman

D: okay

F: there’s two art things one is like something that whirls around in the wind and has four little circles coming out off it

D: uh uh

F: and okay and the other one is like a metal type structure and um it has triangles and a circle it’s like as tall as me and it’s metal

D: okay I guess that’s not it but yeah this was suppose to be facing the last clump of trees it even kinda yeah I I I

F: there is one thing that I can think of

D: what?

F: um well there’s there’s like these concrete blocks that art is on and there’s three of them

then one of them doesn’t have any art on it

D: oh we’re done with the experiment we ran out of time

F: okay so I’m wondering if it’s like not here anymore I dunno

D: um hm well we’ll go look for it I’ll go look for it this weekend with all my free time um

F: okay

D: okay so we’re done and it says that I should make sure that you know how to get back to Café Pergolesi do you know \*how\* to get back there?

F: \*yeah\* yeah yeah

D: okay alright well I’ll talk to you I’ll talk to you soon

F: okay

D: okay bye

F: see ya

[Transcript End]